**ISH 2015 Preview– Hall 4.1 Stand C93**

**GRAFF: INTERIOR DESIGN STEPS INTO THE BATHROOM**

**With the Ametis Ring, winner of the Interior Design Best of Year Award and Dressage, GRAFF presents the perfect bathroom in Frankfurt.**

For GRAFF, design is a natural attitude, a passion that has lasted for years and over the years has consolidated, managing to combine ideas, cultures, craftsmanship, materiality and experimentation. In Frankfurt, at ISH 2015, the company will present its new creations dedicated to the world of the bathroom, able to interpret the design and the home space in a unique language through new formal expressions.

In preview, GRAFF offers the full range of two major projects that are born from the collaboration with David Oppizzi and Nespoli & Novara Design Studio. The first one is the award-winning Ametis Ring, the latest creation to complement the original design collection for the bathroom and the shower; Dressage is the other project, the first GRAFF collection of bathroom furniture, manufactured in solid wood and Corian.

GRAFF products are true “across-the-board” elements that live in the house and become an integral part of it. Design products that can meet the different tastes of the audience while remaining consistent with their own history and concept.

**AMETIS RING**

**Ametis Ring**, winner of the Interior Design Best of Year Award in the Bath Fittings category, in December 2014, is certainly an avant-garde project, recognizable by its fluid design and light effect, a representation of the merger between the universe and oceans; almost a futuristic "ode" to high design.

The designer David Oppizzi was honored in New York, inside the Frank Gehry's IAC Building on the basis of an online voting system attended by architects, design firms and internationally renowned designers. Ametis Ring was selected among over 2000 exclusive projects.

Oppizzi’s intention was to create, for GRAFF, a collection of unique items that reveal the deep connection between existence and the nature around us. His approach is undoubtedly one of handicraft and manufacturing, which goes beyond the intrinsic value of the objects, relying on the transfer of emotions, inherent in matter, as a living vibration to enjoy in each and every moment.

Drawing inspiration from his experience with water and colors, from the waves movement and from the old tradition of Japanese typography, executed with a single brush stroke, this new collection transforms water, such a precious element, in a hymn to purity that allows you to get closer to the most intimate expressions of the soul.

Ametis Ring is a simple but, at the same time, very refined object: the project incorporates many features of high-tech engineering and uses a full - spectrum LED RGB color therapy lighting system with 6 colors. Manufactured in steel, for a long life guarantee, Ametis Ring integrates a LED system that gives the object a new dimension thanks to indirect light, a still not widely used concept in bathroom design.

The showerhead has two distinct functions: the user can easily switch from the "rain" effect to the "waterfall" jet. Available in chrome, matte black and matte white (both obtained through a ​powder coating process) .

[**www.dcube.ch**](http://www.dcube.ch)

**DRESSAGE, design by studio Nespoli & Novara**

Dressage is harmony, geometry, versatility. The main furniture piece is a free-standing unit in solid wood, compact and functional.

All the elements for water supply and discharge are housed inside, invisible from the outside. Made from solid wood, with Canaletto walnut finish, it can be equipped with a sink in DuPont ™ Corian® and accompanied by a shelf, a towel hook, a set of drawers and a rotating mirror.

The tub is constituted from a sheet of thermoformed DuPont ™ Corian® coupled with solid wood. Its transverse cut creates an invitation to enter the bath and the higher zone allows to stretch and relax. It’s designed to live in the center of the room space, in its free-standing version with ray skin head-rest and a shelf for holding cosmetics.

The craftsmanship “cut” is also perceived from the presence of two other coordinated elements: the stool and the clothes hanger. Each object is self-sufficient and versatile and can become part of an overall theme that can be gradually composed over time, involving the main rooms of the house.

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