**FRIUL MOSAIC directly to Fuorisalone 2017**

***With its new Contemporary Collection***

**Design: FM Studio**

**Friul Mosaic**together with **the artistic direction**, assigned for more than a year to the designers **Nespoli and Novara**, in the occasion of the **Milan Design Week 2017**, presents its new catalog "**Contemporaneo**" realized with the graphical study 21.24.

The catalog collects mosaic compositions from a geometrical nature, including the bold and marked lines that collide with the new creation **FILARE.**

From the 4th to the 9th of April, it is possible to find out all the latest news of the Friuli company both as regards to the products than to the initiatives planned for the year 2017.

At the space **II10 Milan,** will take place for example the event **"UNSEEN/L’invisto: Games Design and Art Design that it is arranged in a game. The modularity of the intellect design."**organized by **Odilia Prisco,** known architect who manages the space.

**Friul Mosaic** will also be present at the event Fuorisalone organized by **Casa** **WWTS, at the Palazzo Giureconsulti,**with an exposition designed by Nespoli and Novara.

"An important asset of the mosaics signed by **Friul Mosaic,"**commented Nespoli and Novara, "is the great flexibility of the projects and the continuity of the compositions that do not show any  figurative *fracture* despite the multiplicity of the elements."

In particularly for **CONTEMPORANEO** the potential combinations are endless. The original design can be repeated in scale and created "tailored" only by varying the size and the number of the tesseras, and personalized with the countless  chromatic proposals.

In conclusion the designers add that "The mosaic in the form of living art is in continuous evolution and however it is intended to last over time." For this reason **FM Studio** doesn’t just follow the tradition by cutting the tesseras with the classic hammer but, puts itself continuously in discussion by innovating and exploring the infinite potential of the projects studied also in collaboration with known professionals.

Natural stone, marble, gold in different essences and finishes are the protagonists of the Collection, always with a keen eye by **Friul Mosaic** to the environment and **sustainability**, in other words to the recycling and to the reuse of materials, by limiting at most the processing waste.

Craftsmanship is also synonymous with respect for nature.

**In the image:**

Among the new compositions there is **FILARE**, that remembers the classic roman *opus incertum*revisited in a modern key by **FM Studio**.

- Materials: bardiglio, Carrara white, thassos.

- Size tesseras: 15x15 mm.

- Characteristics: Suitable for humid environments, cleaning with neutral detergents.