

victoria ⊕ albert®



In collaboration with

**Wallpaper\***

## OUR COLLABORATION

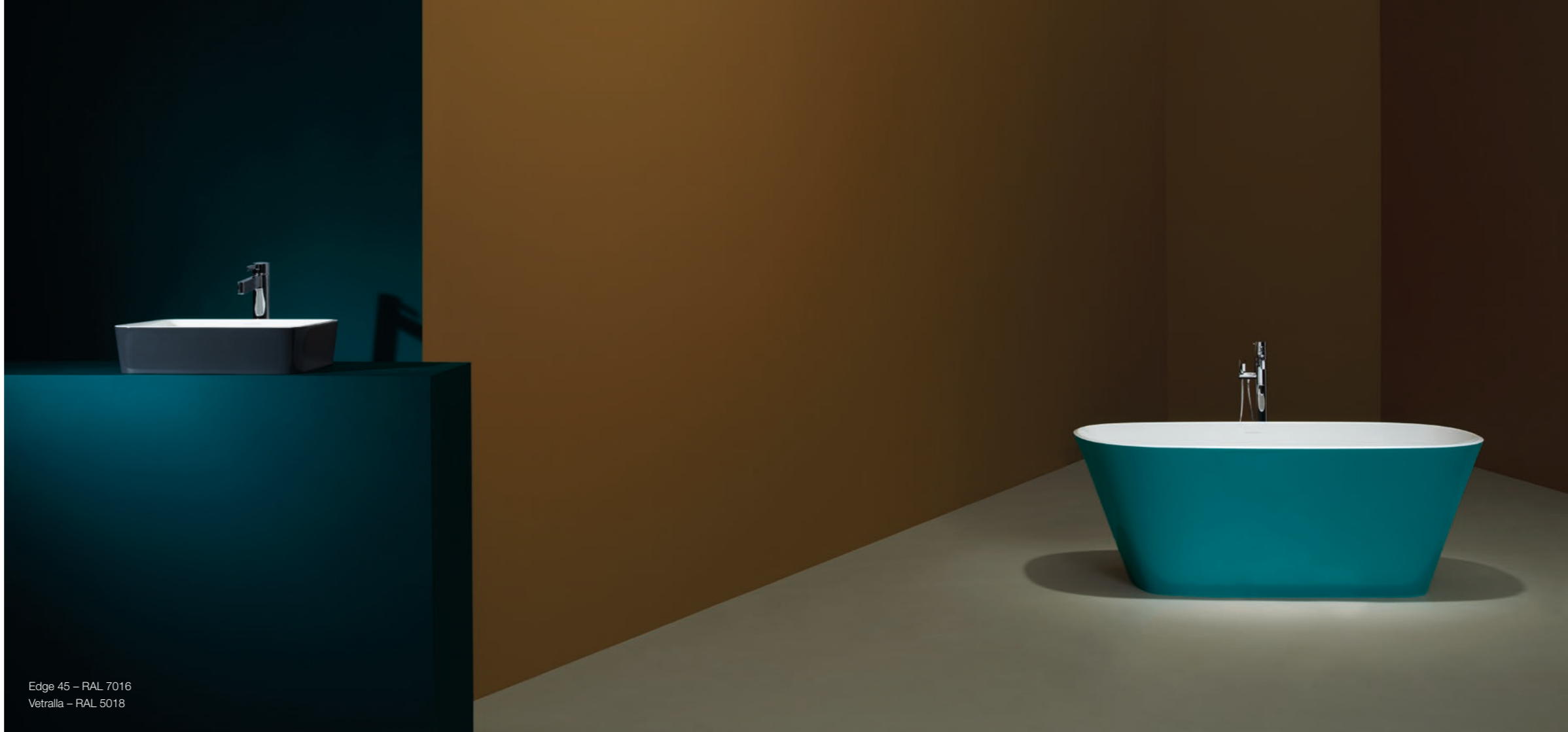
As we are learning to spend more time in a single location, in the cocoon of familiar environments, our focus increasingly turns to those surroundings, the spaces in which we live and work, relax and contemplate.

Victoria + Albert has collaborated with Wallpaper\* to develop three new colour palettes that add joy and calm to inner sanctums. Compiled by Wallpaper\* editor-in-chief Sarah Douglas, the three new palettes have been chosen to represent three different moods.

“THE EMOTIONAL IMPACT OF COLOUR HAS A NEW RELEVANCE. THESE PAlettes HAVE BEEN CREATED TO HELP SHAPE OUR MOOD, IMPROVE OUR WELLBEING AND BRING LIGHT INTO OUR DAY-TO-DAY LIVES”

Sarah Douglas – Wallpaper\* editor-in-chief

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Edge 45 – RAL 7016  
Vetralla – RAL 5018

WAVELENGTHS EVOKES  
SENTIMENTS OF CALMNESS  
AND WELLBEING INSPIRED BY  
THE FLUIDITY OF WATER

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ios 54 – RAL 5007



Amiata – RAL 5003

# Wavelengths

The dynamic and fluid nature of water has long influenced architecture and interior design. Evoking sentiments of calmness and wellbeing while creating a free-flowing dialogue between solid and liquid forms, the Wavelengths palette looks to deep, inky oceans, offering a tranquil spectrum that sails across dark Atlantic waters to the sun-dappled Mediterranean and onto the bluey-green Aegean.





DUNE RETREAT IS INSPIRED  
BY SHIFTING SANDS OF  
THE DESERT AND EARTH'S  
NATURAL MINERALS

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Barcelona 55 – RAL 9018  
Barcelona – RAL 1014

# Dune Retreat

Dune Retreat is warm, contemplative and escapist. Inspired by the shifting sands of the desert, the palette evokes natural minerals such as feldspar, quartz, ochre and sun-baked earth. Reflecting manifestations of contemporary desert architecture from Arizona to Morocco, the tones of the palette echo the challenging climatic conditions of arid environments and extreme temperatures, adapting and flourishing in the hot sun.



LIGHT INDUSTRIELLE IS  
ELEGANTLY UTILITARIAN,  
INFLUENCED BY ARCHITECTURE  
AND INDUSTRIAL DESIGN

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## Light Industrielle

Metallic, robust and minimalist, Light Industrielle references contemporary architecture and classic industrial design. Raw building materials – timber, steel and glass – structural forms and angular, geometric shapes filled the mood board for this palette. A tonal range that is urban, powerful and elegantly utilitarian, Light Industrielle's stealthy, steely aesthetic of monochromatic understatement is accented with subtle orange.





Shropshire – RAL 5007



Ravello 60 – RAL 6034



ios 54 – RAL 1007

## OUR FINISHES

Select from Victoria + Albert and Wallpaper's custom colour palettes to personalise the exterior of our freestanding baths and basins in a rich array of RAL colours, in gloss or matt finishes. Coordinate hues to complement bathroom décor, or let colour lead the design principle.

Each finish is multi-layered using a special catalysed paint, and hand-polished between applications for a deep lustre. More durable than hand-painted surfaces, more striking in impression, Victoria + Albert colours elevate baths to greater luxury.

VISIT OUR WEBSITE TO VIEW  
THE WHOLE RANGE AND  
VISUALISE YOUR DESIGN:

**[WWW.VANDABATHS.COM](http://WWW.VANDABATHS.COM)**


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In collaboration with

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