

GLOBO

Inspired by **Life**

PRESS RELEASE

ENTER THE EXPERIENCE

Ceramica Globo at the Salone del Mobile 2026: the bathroom becomes a living space

A space is not just what you see.
It is what you feel as you move through it.

With this invitation, Ceramica Globo welcomes visitors to the **Salone del Mobile 2026**, transforming its stand into an immersive environment where architecture, design and atmosphere interact in perfect harmony. More than a product exhibition, the space becomes a design narrative to be experienced.

Guided by the '**Enter the Experience**' concept, the exhibition layout unfolds as a sequence of spaces where ceramics, colour and materials interact with furniture structures and architectural surfaces. The bathroom is no longer presented as a purely functional space, but as an integral part of contemporary interior design.

The stand's architecture, defined by clean lines and large glass surfaces, creates a bright and open environment. Wide perspectives, light elements and a balanced arrangement of products allow the materials and forms to emerge naturally.

In this context, ceramics is expanding its role and becoming a design material capable of defining not only washbasins and sanitaryware, but also surfaces and furniture systems. One example is ceramic furniture tops, a distinctive solution from the company that introduces new aesthetic and functional possibilities within the bathroom environment.

Alongside formal research, the exhibition also highlights the technological innovations developed by the company. These include **Cleanstorm**, the flushing system fitted to most of its sanitaryware collections, designed to enhance hygiene and acoustic comfort whilst improving cleaning operations by reducing the build-up of bacteria and limescale. The technology also allows the water outlet to be completely concealed: viewed from the front, the sanitaryware appears as a perfectly continuous and "clean" internal surface, enhancing the formal purity of the design. At the same time, the system is engineered to reduce drainage noise, meeting the comfort requirements of residential environments and contemporary hotels.

The collection is structured around systems and ranges that interact with one another in a continuous interplay of proportions, materials and finishes. Structures such as **Stripe** and **Stripe+** create lightweight architectural frames that accommodate the washbasins from the **Le Lastre** and **Classici** series, generating versatile and contemporary compositions.

Colour becomes an integral part of the design. Through the **Bagni di Colore** and **Riflessi di Luce** finishes, Ceramica Globo explores the expressive potential of ceramics: glazes and surfaces interact with light to create depth and chromatic vibrations that transform the bathroom into a space with a strong sense of identity. The two collections are further enriched by **four new matt finishes — Azalea, Blu Reale, Crema and Veronese — and three new gloss finishes — Cherry, Lavanda and Sand**, further expanding the compositional possibilities.

Alongside the bathroom furniture systems, the exhibition brings established collections into dialogue with new design interpretations. The **Koi** baths introduce a sculptural presence into the space, whilst the washbasins from the same line interact with the furniture and surfaces. The **Materia** collection, on the other hand, explores ceramics through essential geometries and sophisticated surfaces.

The stand showcases projects born from collaborations with international designers — including **Luca Nichetto, Federica Biasi, Silvana Angeletti and Daniele Ruzza (Angeletti Ruzza studio), Giulio Iacchetti, and Claesson Koivisto Rune** — who interact within the exhibition space, defining environments where ceramics become a true design material.

A space that is not merely meant to be observed.
A space to be explored, lived in and experienced.

GISELE: THE NEW COLLECTION AT THE SALONE

Among the main new releases presented by Globo at the Salone del Mobile 2026 is Gisele, the new bathroom furniture collection designed by the Angeletti Ruzza studio.

Conceived as a contemporary furniture system, Gisele combines ceramics and different materials to create a balanced and recognisable design language. The collection interprets the bathroom as a living space, where measured proportions and essential volumes generate an intimate and refined atmosphere.

A distinctive feature of the design is the reinterpretation of the **ribbed motif**, typical of the 1930s and 1940s, reimagined through a contemporary synthesis of proportions and surface depth. The motif becomes a structural element of the furniture's architecture, creating a visual rhythm that interacts with the light.

The **Riflessi di Luce gloss finish** enhances the three-dimensionality of the surfaces, transforming the fronts into vibrant elements that react to light and convey a dynamic perception of the material.

The collection includes floor-standing units with integrated washbasins or ceramic tops for countertop washbasins, complemented by mirrors, shelves and matching accessories that expand the system's compositional possibilities.

With this project, Ceramica Globo continues its exploration of the bathroom as a space increasingly integrated into the language of contemporary living, where ceramics, colour and furnishing systems coexist in harmony.

Welcome to the Globo universe.

At Fuorisalone
@ Globo Showroom
Corso Monforte 15 — MM1 / MM4 San Babila
21–25 April | 10:00 – 19:00

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